



Cesario Perez on Wednesday October 11 at 7:30

HERE IS OUR CLUB SCHEDULE
AS ARRANGED BY JOSH MILLER

November 8 Al Rivera

December 13: Holiday Pot Luck/Auction

January 10 2018 Roy Nagatoshi

February 14 2018 Bob Pressler



Cesario Perez at previous SSK's shows

SANSUI-KAI PRESIDENT'S MESSAGE - July 2017 by Jack G. Reynolds

Sometimes trouble comes in bunches. This is one of those times. As you may know another of our small band of bonsai members has passed away, Gloria Downey. She was a long time member of the club. I don't think she ever held an office but she was pretty regular in attendance, sitting quietly near her friend, Emma Janza. A sympathy card has been sent to the family and a donation to the GSBF Collection South at the Huntington will be made also. She will be missed.

At the last board meeting the question of a one or two day show was taken up. The Japanese Garden wants to keep us as an entity making use of their facility for our show but because of their tradition of being closed to the public on Saturdays our publicity is compromised if we advertise a show on Saturday and Sunday. In recognition of this the board decided to have a one day show on a Sunday. The exact day has not been settled yet but we will have a one day show. We probably can get permission to set up on Saturday. The question of possibly having a reception for club members after the set up will also be discussed.

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President's message continued

We are getting some new members along the way. Two new members joined at the last meeting. I do not have complete names yet but want to welcome them and anyone else with the bonsai bug.

I WANT TO REMIND EVERYONE THAT THIS WILL BE MY LAST YEAR AS PRESIDENT SO MEMBERS NEED TO BE THINKING ABOUT A SUCCESSOR. ALSO MARY HAS INDICATED THAT SHE WILL BE RESIGNING AT THE END OF HER TERM AS SECRETARY AS WELL. WE HOPE TO LEAVE THE INCOMING OFFICERS WITH A CLEAR SET OF BYLAWS, A CALENDAR AND JOB DESCRIPTIONS THAT WILL BE HELPFUL. I WILL ALWAYS BE AVAILABLE FOR ADVICE AND HELP TO WHOEVER NEEDS IT.
JACK



Gloria Downey



Tree on house as opposed to tree on rock- Cambodia



This month is spring in reverse. The weather is variable. If the weather turns hot be ready to water more but not as much as spring because leaves are going into dormancy. Many deciduous trees are browning or dropping leaves. Conifers will also be slowing so water less. Too much water may promote root rot.

Go over your trees for wires that are cutting in and remove them. Branches can be wired but are BRITTLE at this time. Use good wiring technique with proper sized wire and branch bending with from the wire and not the wood. Use pliers.

This is a time to give junipers a strong cut back and thinning (fall cleanout). Pinch (cut) back as much as possible to promote a compact well ramified bonsai.

Pines need to have last years plucked. Old needles (discolored) should be removed. New or fresh needles should remain until December or January. Leaving these new healthy needles on through the fall should keep the tree at its best. Cutting long needles shorter will allow will allow sunlight to penetrate into the interior of the trees, and help

to build stronger growth on the weak and stunted interior candles and twigs. Finish pruning the unwanted new growth leaving one, two, or three new candles on the tips of each branch or twig that was pruned earlier this summer. How many candles you leave is determined by your design goals for the tree and whether the new growth is on the outer limits of the tree or inside. Branches and twigs on deciduous (maples elms) trees may be cut back as leaves are lost but wait until the leaves drop. Flowering trees such as quince crabapple or bougainvillea could be cut back severely. Bougainvillea can be cut below the first leaf. Remove all fruit and seedpods. Tropical species such as ficus and bougainvillea should be placed in protected areas in case of cold snaps. Elms and maples should be placed in shade to promote dormancy. Remove their leaves if still present at the end of October. Fertilize with low nitrogen for dormancy using a 0-10-10. Too much nitrogen will stimulate growth of leaves that will freeze off in the cold.





Sansui-Kai is dedicated to the learning, use and teaching of the horticulture techniques and artistic principles needed to grow, design and care for bonsai. Regular membership is \$22 & \$27 for Families.

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www.Sansui-Kai.org

Carving enthusiast GARY NANSON shared his considerable experience with the use of mechanical tools.

Bowing deeply to the Japanese tradition of hand carving, he went on to describe mechanical devices that can be used to make short work of larger projects.

A dye grinder tool with stable bits, Makita makes a “big fast grind,” can efficiently make a wide variety of marks needed in bonsai design. He recommends against the common dremel, as it breaks on the bigger jobs that require more muscle. Tungston carbide grinder cutters and burrs in mild, course and extra course can cover many projects. Heavy duty brushes can create rough weathered textures.

He cautions that using mechanical tools require close focus and concentration. Wear protective glasses, he says. He also cautions against wearing gloves and loose clothing, as they can get caught in the tool and pull you into the mechanism. Use two hands directed away from the body, because the machine “kicks” and needs stability. Place one finger on the project to steady the hand and tool on the point of focus. Mechanical tools get clogged up if used on live wood, and do best on dead wood.

He also cautions that the pot and roots be secured and stable and protected before going to work

