



# Mauro Stemberger November 12 7PM

### SSK Demo Calender

JAN. 8th---- Kathy Benson

FEB. 12th----Roy Nagatoshi

March 12th Jim Barrett

APR. 9th---- Member's Workshop

MAY.14th---David Nguy

JUN.11th--- Ben Oki

JULY.9th----Member's Workshop

AUG.13th---Bob Pressler

SEPTEMBER 10TH- Members Workshop

October 8th Frank Goya

**NOV.12th---Mauro Stemberger 7 PM**



## President's Mesage By Jack G. Reynolds

October and November were and are a busy time for me and Sansui Kai. The planning for the Stemberger demonstration on Nov. 12 has been the top item of business for the board. It looks like we will have good material for him to choose from and all the necessary things like wire, turntable etc. to make it go smoothly. I want to thank the board for keeping on top of this very important event and carrying through.

The other thing that has been on my mind was the combined GSBF, American Bonsai Soc. convention. There were three Sansui Kai members in attendance, Steve Riley, Mich Matsey and me. Altogether there were three or four hundred people at various times in the four day event. There was a judged competition for club members with money prizes in several categories, best shohin, best conifer, best deciduous, best broad-leaved evergreen, peoples choice and best in show. The eighteen trees entered set a high standard and it is expected that future conventions will have even more entries and even better trees. Another competition that occurred was The Joshua Roth styling competition in which eight young bonsai masters in training each took on the task of styling a large juniper. Ryan Nichols won the competition.

*(Continued Page 4)*

# Frank Goya

It should be easy. After all Mr. Goya and Mr. Jaime Chavarria, his assistant, have done this exercise many many times producing the most amazing and desirable seikei. But in watching the two work almost soundlessly and seamlessly together what impresses is the degree of concentration brought to bare.

Sure the rules and facts were discussed. The rocks are applied first. They should be of similar color and shape and should point in the direction complementing the tree. The rocks should be buried at times up to 80 percent of their volume so as to be stable in an earthquake (JAPANESE RULES). After two rocks the number should be odd.

The soil is primarily sandy loam that will fix the trees without wires as apposed to the fast draining soil of most bonsai. This type of soil also supports moss growth better than typical mixes.

The trees point inward to the center, as a good tree display should. Prostrada nana is the trees of choice because they tolerate sun and shade. They were cut nicely by Mr. Chavarria and placed carefully by Mr. Goya to create a sense of depth in the display. Mr. Goya advised that many nurseries in Southern California young procumbens nana.

As the presentation continued I noticed more and more raffle tickets were sold. The Throne family, new members, were the lucky winners.



Top Above Frank and Jaime applying themselves  
and  
The Thrones lucky winners of the Saikei



Many trees will go dormant this month. But if your plants have sprouted during the recent warm periods they may need some help. Put your deciduous trees in shade and defoliate any that still have leaves by December. Fertilize with low nitrogen high phosphate fertilizer (Such as Super Phos). Prune twigs and debris from the pot. Avoid drastic branch bending. Scrub out debris from your drainage holes.

Conifers will not be dormant and will need attention. They will need more water than your dormant trees. But if their foliage starts to yellow cut back on watering and keep on the dry side. Use mild low nitrogen fertilizer, such as cottonseed and bone meal or commercial 5-5-5. Wiring can be done (careful wood may be brittle) but no transplanting. October is the last month for transplanting. Perhaps quince is an exception. Look for wire digging into branches in all trees. Remove wire by cutting and not unwinding. Junipers can have their fall cleanout.

Pine candles can be thinned starting now (David Nguy recommends waiting until December). Remove all but 2 lateral candles on each branch. All old growth needles should be removed as well as unsightly long needles. Remove all but 3-5 bundles of needles on each branch with fewer needles on top branches and more on the bottom branches.

When frost is a possibility or temps drop below 40, tropical trees such as Bougainvillea, or Ficus and even Pomegranate should be put under an overhang or inside for brief periods of time.

Tilt your bonsai pots so water will drain more effectively in the rain.

## Refreshments for Mauro's Demo

Rick\* Steve \*Mary \* Marshall  
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## Coming Events

Mauro

November 12 beginning early at 7 PM at Sepulveda Garden Center presented by Sansui-kai and open to all

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December 6th 2014

Fresno Bonsai Society 7th Annual Bonsai Yard Sale  
ralsch@sbcglobal.net

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December 26 through January 2nd 2014-5

Aiseki Kai 25th annual Viewing Stone show  
hutch@aisekikai.com

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February 28-March 1st 2015

Bonsai-a-thonXIX Huntington  
Marge Blasingame@att.net

**DON'T OVERWATER  
WATCH THOSE WIRES  
BRANCHES ARE BRITTLE  
FALL CLEANOUT JUNIPERS  
LOW OR NO NITROGEN FERTILIZER**

## Presidents Message (from page 1)



Sansui-Kai is dedicated to the learning, use and teaching of the horticulture techniques and artistic principles needed to grow, design and care for bonsai. Regular membership is \$22 & \$27 for Families.

### Administration

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[www.Sansui-Kai.org](http://www.Sansui-Kai.org)

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I attended several critiques and seminars on judging and getting trees show ready. On the last day I went to a panel discussion on "the future direction of bonsai in the US". Several things were covered but the one that resonated with me was the discussion of how we attract and recruit new members. Two central ideas were brought out. First is the need to be welcoming to visitors and new members. Make sure they are greeted warmly and made to feel at home and wanted. I remember how Marty Mann always said that Sansui Kai was special to him because it was such a friendly club. We must all work to sustain that image. The second idea is improving outreach. Members could visit or join garden clubs or other plant societies and let them know that we exist and perhaps even put on a small demonstration to show them what we do. I have done this with the Bakersfield Cactus and Succulent Society and was well received. Of course not many people are crazy enough to travel from Bakersfield to us in the San Fernando Valley but there are many clubs close to us and plant people of any kind are preselected be interested in bonsai. Many of our members are skilled enough to do this. Think about it.

### HELP WANTED!

The staff of Golden State Bonsai Federation (GSBF) publication Golden Statements Magazine is in need to fill the following positions

Treasurer  
Advertising Manager  
Subscriptions Manager  
Part Time Assistants

For more details on duties and special perks, contact George Haas, Past Editor of Golden Statements Magazine, 707-762-9154 or [gwhaas@comcast.net](mailto:gwhaas@comcast.net)

### From Steve

I posted a few pictures from the GSBF Convention on the Sansui Kai Facebook page. <https://www.facebook.com/SansuiKaiBonsai>

For all club members that have not discovered the new Sansui -Kai website and Sasui- Kai Facebook page, click on the links below. Please save these links so that you can go to these pages for updates on club activities.

Sansui Kai website:

<http://www.sansui-kai.org/>

<https://www.facebook.com/SansuiKaiBonsai>