



# JIM BARRETT FEATURED MARCH

## Jim Barrett

Jim has been a central figure in the Southern California bonsai scene for over 50 years. He has traveled throughout the United States, Canada, Columbia, South America, and Australia where he has been a featured convention speaker. He is Past President of Bonsai Clubs International, the first President of Golden State Bonsai Association, Founding President of Santa Anita Bonsai Society, served on the Board of American Bonsai Society. His last demo at SSK was a beautiful ginko saikei that is now in a happy member's possession.

DUES should be mailed to Yoko Zipusch  
18419 Blackhawk St, Porter Ranch, CA  
91326 22 dollars single and 27 family

REFRESHMENTS for March 12 meeting  
Dan, Sonja, Al

VOTE at the March 12th for club officers

THANKS TO Georgette Tuck, Dan Kahn  
and Walter Zipusch for raffle donations

JimBarrett at Winter Silhouette photo by EYHO

## SSK Demonsration Calender

- JAN. 8th---- Kathy Benson
- FEB. 12th----Roy Nagatoshi
- MAR.12th---JIM BARRETT**
- APR. 9th---- Member's Workshop
- MAY.14th---David Nguy
- JUN.11th--- Ben Oki
- JULY.9th----Herry Hirao
- AUG.13th---Bob Pressler
- SEP.10th---- Members Workshop
- OCT. 8th----Frank Goya
- November 12----Travis Goldstein
- December 10 Workshop



## Bonsa-a-Thon Pearls

Every artist took turns taking about their techniques sharing knowledge or sharing bad jokes. Here are a few of their pearls.

David: when reducing foliage always leave a tip intact because the growth energy is drawn by the tip of the branch. Don't cut it off.

Cheryl: shape branches in similar ways to the shape of the trunk. Straight trunks require straight branches. To shape and taper a trunk grow sacrifice branches up to about 1 cm before cutting.

Marcus: when bending a branch it will break at the attachment to the trunk. He showed how he bends the un-bendable with a cut in the branch and then groating tool to hollow out the hardwood in the center that he replaces with wire before slowly applying pressure.

His bonsai life advice, get rid of the bonsai you are not really interested in. They are a time drain and concentrate on the ones you love.

David: the apex must bow to you and welcome you. When bringing a branch down go under the branch with the first coil of wire and when wiring up go over. The tip of the branch goes up (happy branch).

Cheryl: Accent plants should reflect the season for pine and juniper. In deciduous, flowering and fruiting plants this is unnecessary because they reflect the seasons themselves.

It was great to see all these artists at work together, their desire to pass on the wisdom they have acquired.



## Coming Events

\*\*\*

California Bonsai Society Annual Show  
The Huntington Library and Botanical Gardens,  
1151 Oxford Road,  
San Marino, CA.  
10 AM to 4:30 PM each day  
Reception 7 -9 PM Saturday, March 29  
April 26-27, 2014

\*\*\*

San Diego Bonsai Club Spring Bonsai Show and  
Sale 10 AM to 5 PM each day  
Bonsai technique demonstration each day at 11  
AM and 1 PM  
Casa Del Prado, Room 101  
Balboa Park, San Diego, CA  
For more information visit [www.sandiegobonsai-club.com](http://www.sandiegobonsai-club.com)

### LEFT

Cheryl Manning styling a pine for auction at the Bonsai-a-thon. Cork pine in the foreground right is a John Nakca tree cared for by Cheryl  
*photo by EYHO*

### NEW MEMBERS

Garrett Zuleger, Michael and Jean Walsh

SHOUT OUT to Al Loman with thoughts and blessings

THANKS TO Georgette Tuck, Dan Kahn and Walter Zipusch for raffle donations



In this odd year most trees have broken dormancy. This presents some problems. We may later get more frosty nights. Bring trees coming out of dormancy into sunny locations to stimulate the new growth but be ready to move them back into protection if the weather should turn cold. Watering needs to be handled carefully as well. Over watering will promote large leaves or leaves with browning at the tips.

Many flowering trees will be in bloom. When they have bloomed out eighty percent of their flowers, remove the remaining buds and all of the bloom. This will prevent stressing the tree. Leave a few blooms on fruiting trees so that a few fruits will develop for the fall. The same should be done with berries.

It is not too early to use high nitrogen fertilizers and magnesium, sulfur and iron can be added for good leaf color. Conifers can also be fertilized with organic fertilizers. Liquid fertilizers can be used such as one half or one-quarter strength Miracle Grow.

From March until June is the time to transplant. There are two reasons to transplant; the first is that the tree needs to be moved to another pot for aesthetic reasons; the second is for reasons of health of the tree. When transplanting into a new pot there will probably not be much of a size change and roots will not be disturbed too much. Some root pruning will undoubtedly be necessary. Remove large unsightly roots but leave enough white fine feeders to sustain the tree. Remember to remove some foliage if you remove a significant number of roots in order to maintain a balance between water uptake and water loss. Trees that are vigorous such as willows may have to be potted every year but in general the decision to change soil should be made when the tree shows signs of slowing down in growth or signs of being root bound.

Insects can be bad at this time of year particularly aphids and scale. Check early and often. Spray with Ultra Fine and Malathion or other insecticide as directed. It is better to use slightly dilute mixes due to the fact that trees in pots tend to be more sensitive to insecticides than those in the ground. A second spraying with lime sulfur can be done now if you did not do it in Feb. Do not spray lime sulfur on new growth or flowers unless you are willing to suffer some damage to same.

This is the perfect time to start deciduous cuttings, especially large ones. Grafting of deciduous trees can also be done but it is too late for junipers.



Mr Teh's wysteria  
Phot by EYHO



# BONSAI-A-THON 2014 *by DK*

Sansui-Kai is dedicated to the learning, use and teaching of the horticulture techniques and artistic principles needed to grow, design and care for bonsai. Regular membership is \$22 & \$27 for Families.

## Administration

**Eric Percifield**  
President

**Yoko Zipusch**  
Program Chair and  
2nd Vice President  
Membership Chair

**Steve Riley**  
Secretary

**Gracie Sy**  
Treasurer

**Sonja Kobler**  
Refreshment  
Committees

**Walter Zipusch**  
Benefit Drawing  
Committee

**Alan Loman**  
Librarian

**Dan Kashinsky**  
Editor  
Kai Wire

**Officers**  
Jack Reynolds  
Sonja Koebler

**Dave Williams**  
Photographer

[www.Sansui-Kai.org](http://www.Sansui-Kai.org)

The Bonsai-a-thon is a yearly event in Southern California to raise support for the Huntington Garden's exhibition. The Huntington exhibit is chaired by xx with a dedicated volunteer support group.

On Sunday I walked through a large sales area where pots and trees from expensive to reasonable were displayed along with tables of tools, wire, periodicals and books. My list of needed items was quickly satisfied. SSK members Nathan, Elliot Martin and former president Russell Benson were selling from their collections.

Inside the hall were the displays that as usual were very impressive. The trees on display were miles above anything I own. Many in the display were familiar to SSK as workshop and demonstration leaders.

More action was in the downstairs display (see pic below). Cheryl Manning worked on a pine and discussed a John Naka cork pine that she is caring for. Next to her was Frank Goya, the king of saikei who knocked out another dynamite mixed tree saikei. David Nguy fashioned a gorgeous California Juniper. A very large "masculine" juniper was being prepared by Marcus Juniel and next to him was Al Nelson and Howie making a saikei of small leafed boxville elm. Bob Hilvers, former GSBF president created a very sweet prostrata nana. Each has been to SSK to share their artistry and knowledge with the club members. Each of these very nice bonsai were auctioned and some at very good prices. *Pic of group demo below by EYHO.*

