

The KAI WIRE

山水會

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SANSUI-KAI OF SOUTHERN CALIFORNIA

2016 SSK Show



Steve's Elm



Future Bonsai Lover?



Jack's Demo Saturday and Sunday

Mary
with Jack's
Demo
Tree



All Photos by
EYHO
and Grace

“CHOOSE THE TREE THAT WILL DO WELL IN YOUR YARD”

Crepe Myrtle

It was a pleasure to see Kathy Benson, bonsai artist, painter and activist for bonsai in So Cal at the SSK meeting for her demo. Her presentations are personal and show an empathy for the nature that is both instructive and endearing.

She chose crepe to change pace with the boxes and junipers we have seen so much. The crepe was found in an old run down nursery.

The tree formerly had 3 trunks. Two trunks were removed leaving large open wounds. The first part of the discussion was wound management which for Kathy is an ongoing process. Attention to the wounds during may or june is when she finds wound healing best aided. Sprouting branches around the wound are left to stimulate closure. Methods of exposing the active underbelly of the wound yearly in may or june after smoothing and sanding were discussed. The dangers of losing the life line between two close branches when one or both are removed is real. This was instructive.

The crepe is a late bloomer so branch work can be done up to 3 months before blooming when the flowers are set.

Repot in spring before the leaves come out. The soil she uses have organics and are not to rapid draining. She pushes up the ratio of akadama to 4:1 for these and broad leafed trees. 1:1 still drains too fast perhaps even for juniper. The organics she prefers are fir bark if available. Wire with soft wire.

Guess who won the tree. EYHO

Above left and middle Kathy wrestling and taming the crepe

Below left E.J. and Kathy Team up
Photos by EYHO





The first month of summer, trees will be leafed out and growing rapidly. It is important to ROTATE your trees every 2 weeks to insure even growth. Deciduous trees may be moved into PARTIAL SHADE. However too much shade will promote large leaves. When WATERING, spray the foliage benches and ground to raise local humidity. MAPLES are sensitive to over watering, which can make their new leaves small and misshapen, and old leaves get brown tips. Check your pot drainage and tip the pot to one side with a stone if drainage is questionable.

It is easier to use GUY WIRES or directional pruning to shape the branches of deciduous trees than to wire the branches thick with leaves. Cut back the branches to one or two nodes. Fertilize with low nitrogen and high phosphorous on deciduous trees.

This is a good month to DEFOLIATE deciduous trees like ginkgos, elms and maples. Remove every leaf. You may WIRE after defoliation but be careful to prevent wire cuts. FERTILIZE everything this month. Be sparing on fruiting and flowering trees.

Candle pruning nursery stock can be started earlier than black pine that has been in a bonsai container for some time. For instance, nursery stock may have their candles pruned this month. The object is to produce shorter internodes and an abundance of branches (JB).

Needle plucking is a personal choice and, if done, should not be done on a weak, unhealthy tree (JB).

This is the month to TRANSPLANT Sat-suki azaleas after they have flowered. Cut off the flower at the base cleanly. You can also transplant olives pomegranate, ficus, blue cedar atlas, willow and tamarack, maples if the growth has hardened and roots are not disturbed much.

Bonsai black pine, depending again on maturity and health, may have the candle pruning program start as early as late May or as late as mid-July. The later you prune, the shorter the internodes (JB).

Cut back the branches to one or two nodes. stock may have their candles pruned this month.

Fertilize with low nitrogen and high phosphorous on deciduous trees.



show trees on
website
www.Sansui-Kai.org



Sansui-Kai is dedicated to the learning, use and teaching of the horticulture techniques and artistic principles needed to grow, design and care for bonsai. Regular membership is \$22 & \$27 for Families.

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SANSUI KAI PRESIDENT'S MESSAGE - JUNE

by Jack G. Reynolds

Well we did again this year! Pulled off a great show at the Japanese Garden. The set up was handled with dispatch and we had enough trees to fill all the available space. I want to thank all the people who put trees in the show and some who didn't but showed up to help anyway. Eric Percifield, Steve Riley, Dan Kashinsky, Mary Tatro, Eric Rogger, Josh Miller, Jason Saito, Gloria Downey, Marshall Winer and grandson E. J. Winer, Rick Nabor, Sonja Kobler Michael Jonas, Peju Olusanya, Al and Grace Espinoza and Elliot Martin. We sold about half of the sale trees at the show and the rest were bought by Bob Pressler or me. We did not loose money.

We are a small club and to put on a show of this calibre required a lot of participation. We had eighteen members present at the show. Not all entered trees. Some came by just to help out like Gloria Downey and Al and Grace Espinoza. (Al just after eye surgery). That is 55% of the paid up membership of the club, even better than last year. There would have been two more but the Thrones had an unexpected family obligation come up and so could not come down.

We finally have a Membership Vice Pres., Steve Riley. He says that his main goal is to grow the club and he has some ideas that we want to try. More on that later. He will need all our support which means KEEPING DUES UP TO DATE. Looking forward to seeing you all at the June meeting. Jack

S'UP

Refreshments

Sonja, E.J., Eric P.

Sansui-kai meeting Wednesday June 8th at 7:30

Descanso Show Saturday and Sunday June 11,12

Check with Keith Martin for entry space