



TRAVIS GOLDSTEIN SEPTEMBER 10TH

SSK DEMO CALENDER

JAN. 8th---- Kathy Benson

FEB. 12th----Roy Nagatoshi

March 12th Jim Barrett

APR. 9th---- Member's Workshop

MAY.14th---David Nguy

JUN.11th--- Ben Oki

JULY.9th----Member's Workshop

AUG.13th---Bob Pressler

SEP.10th---TRAVIS GOLDSTEIN

OCT. 8th----Frank Goya

NOV.12th---Mauro Stemberger

pic by eyho



Travis Goldstein next at SK Wednesday September 10

PRESIDENTS MESSAGE FROM JACK REYNOLDS

I want to thank all the people who came out to the BBQ and auction at the Berkus' wonderful home. They have served as host of this annual event for at least twenty years and the club owes them a great deal. Many others helped make the whole thing work. Al and Grace, Dan, Armando, Eric, and everyone. We had a lot of good food and a pretty entertaining auction with some spirited bidding on a good selection of bonsai material. I was particularly pleased with some of the quality trees (boxwoods, oaks and junipers), a great oval Yamaki pot, a book of classic Japanese bonsai and a little accent plant that sold for about \$10 an inch.

It was also nice to have Bob Pressler back for a demo at our regular meeting. Bob has become one of the talented and reliable bonsai artists in our local area. His choice of four *Ficus salicifolia* was also a refreshing change from the steady diet of juniper and pine that is so often seen. The one I won is recovering nicely in the greenhouse. More on that later perhaps.

SSK ANNUAL AUCTION/BBQ

Too hot for a BBQ/auction in August, right? Actually it cooled off quickly as the event got rolling. Beer also helped. The food was plentiful and quite good thanks to all in attendance. The large cool pool was nice for those who jumped in. And our hostesses Don and Ileene and family and helpers were as gracious as always.

So many thanks.

Eric and Jack presided over the auction of both big and little items donated. Some big ones were a very nice expensive volume "Classic Bonsai in Japan" donated by Eric R. and a large oval Yamaki pot for group planting valued by Jim Barrett at over \$150 and donated to the club from an estate of a past president. Affordable trees pots and succulents went at bargain prices.

Everyone seemed to go home happy.

JACK THE AUCTIONEER (R) WITH GRACIE, ALBERT, AND ARMANDO THE ACCOUNTANTS AND HECKLERS (BELOW) AND STEVE (MUSCLE) IN THE BACK-ROUND

PICS BY EYHO



SEPTEMBER REFRESH- MENTS

JACK -DAN KAHN-GLORIA

COMING EVENTS

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CONEJO SHOW

OCTOBER 5-6TH

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GSBF CONVENTION

OCTOBER 30th THROUGH

NOBEMBER 2ND

SACREMENTO

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MAURO STEMBERGER IN

NOVEMBER 13TH AT SSK





September is pretty much like August as far as bonsai care is concerned. It is generally hot, particularly in the first part of the month so care must be taken in watering but since most trees have finished their branch growth they will not require as much water as in the spring. Strike a balance between the amount of water given and the needs of the tree in the heat. One way to do this is to check the top quarter or half inch of soil, if it is damp a quarter to half an inch down then you don't need to water if it is dry then water until water runs out of the bottom of the pot. Very small trees (shohin) may need to be checked twice a day. Look at the drainage holes for cobwebs and other obstruction and clean with a bristle brush.

Trees that may become sunburned should be placed in the shade. This will start the tree into dormancy and inhibit sprouting of new growth too late in the year; such late growth usually freezes off or burns off in the fall and winter winds. Trimming should be reduced at this time of year. Don't remove growth until it has matured. If in doubt leave it for spring pruning. Reduce shimpaku only a little and with discrete scissor cutting not plucking or mowing.

Light feeding, particularly of trees that are still showing new growth is permitted at this season. Deciduous flowering and fruiting species may benefit from a low nitrogen high phosphorous high potassium fertilizer (0-10-10 such as Liquinox Bloom) to promote fruit development and strong roots.

Some things may be transplanted this month, particularly toward the end of the month. These would be pines and junipers. No severe root pruning should be done however so you should only be moving trees from one pot to another of about equal or larger size. If the weather remains hot, wait until October to re pot. Willows, tamarix, olive and bougainvillea can be re potted or even started as cuttings at this season.

Pine candles and needle plucking can begin now for directional branch growth and ramification and needle reduction; but done under the guidance of an experienced bonsai artist.

RAFFLE WINNERS

PIC BY EYHO



It is a homecoming for Bob Pressler who was president of SK in the late 1990's. He purchased Kimura Bonsai Nursery in mid SF Valley and continued a proven business model of landscaping, fishing and bonsai sales, classes and demos.

Bob brought 4 *Ficus salicifolia* from his nursery. He attributed the ficus in California to Denny Roche who imported them from a Florida grower. Denny then propagated from roots and cuttings in sand and perlite.

"Ficus thrive in hot and wet weather such as Florida and hot and dry (Cali). The origin of this ficus is unknown. Ficus can be defoliated twice a year. Best at least 6 weeks before the temps might fall into the 40's. They are best displayed in leaf pairs rather than rosettes of leaves. Ficus are cold sensitive and one of the few bonsai that can be indoors for long a long time". Bob quickly enlisted Albert and Grace to wire and reduce roots for potting on the ficus he prepared. He worked seemingly without effort to create styles as pictured. "Proportion is everything in bonsai".

His soil is half scoria, quarter pumice and quarter redwood. He potted all four bonsai and instructed those who won them in the raffle to keep them in shade until new leaves pop and then out in the sun.

The talk meandered through saving the trout or not. Poor water use and especially on lawns and central valley megafarms and honoring our elders such as John Naka who could "see a bonsai in any tree".



Sansui-Kai is dedicated to the learning, use and teaching of the horticulture techniques and artistic principles needed to grow, design and care for bonsai. Regular membership is \$22 & \$27 for Families.

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Huntington and Naka



Below Olive by John Naka among the bonsai designed by Mr. Naka and his students displayed at the Huntington until 9/7
photo by EYHO



Cheryl Manning with assistance from Ted Matson curated the Naka show at the Huntington. Bonsai from his families collection. On display are Mr. Naka's trees such as his pyracantha, oaks, pomegranate, wisteria and much more. The show goes through Sunday September 7th.

From Steve

For all club members that have not discovered the new Sansui -Kai website and Sasui-Kai Facebook page, click on the links below. Please save these links so that you can go to these pages for updates on club activities.

Sansui Kai website:

<http://www.sansui-kai.org/>

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