



David Nguy May 14th

SSK Demonstration Calender

JAN. 8th---- Kathy Benson
FEB. 12th----Roy Nagatoshi
March 12th Jim Barrett
APR. 9th---- Member's Workshop
MAY.14th---David Nguy
JUN.11th--- Ben Oki
JULY.9th----Herry Hirao
AUG.13th---Bob Pressler
SEP.10th---- Members Workshop
OCT. 8th----Frank Goya
NOV.12th---Travis Goldstein



PRESIDENT'S MESSAGE *by Jack Reynolds*

Sansui Kai is my “mother club”. I have been a member for at least twenty-five years. Marty Mann who was one of my mentors when I first joined used to say that Sansui Kai held a special place in his heart because it was a friendly club whose members were welcoming to novices which I certainly was back then. The club welcomed me in and began to teach me. Eventually I was no longer a novice and in the spirit of Marty we must give back to the club that has guided us in our growth, shaping our bonsai life almost as we shape our trees.

I want to welcome the new board. It is they who will do most of the work of running the club. I am only one person and cannot do it all. I am not a micro-manager. I view my job as being the person who tries to keep the board focused on the club mission of learning about and having fun with bonsai. Everyone on the board has shown me enthusiastic support for which I am grateful. I am confident that we will have a great year having fun with trees.

*** I spoke to Al Espinoza today and he reminded me that our show and the Descanso show fall on the same weekend. Some members will be involved in both shows. Al and Grace are going to have trees in both shows and are willing to pick up trees of members who are in a bind at one show or the other. Details will follow.

May Refreshments

SONJA, DAN, EMMA, DON BERKUS

Coming Events

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SANSUI-KAI

Show in conjunction with
THE LOS ANGELES CACTUS AND SUCCULENT
SOCIETY

June 14th and 15th with sales and demos
Contact Kaptankaiser@gmail.com or check at
www.Sansui-Kai.org

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DESCANSO BONSAI SOCIETY

June 14th and 15th

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DAI ICHI KAI

May 3rd & 4th Gardena

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In May there are also shows at the San Jose Betsuin
Bonsai Club, Watsonville Bonsai Club,
Sacramento Satsuki Aikokai Assoc and in San Andreas
at the Calaveras Bonsai Club



Here displayed is some
work of Emma Janza.
To the right is a Boston
Ivy and to the left a
gardenia

pics by EYHO



Emma Janza's Work

Emma Janza is a valued long term member of Sansui-kai. She is active in many bonsai organizations. Above and to the left are two of her pieces in bonsai shows in the community.



Venturing into summer, it is important to be vigilant with watering. Check pots daily and water when the first quarter inch of soil is dry. Plant soil should be damp but not wet and never dry. Check drainage holes for root plugging. Mature trees need less water. Just repotted bonsai may need less watering. Fertilize with small amounts of fertilizer with each watering or use time release less often. Use high nitrogen for most plants except flowering, which require less nitrogen to bloom.

Trees should be turned every two weeks to keep growth even. Broad leaf trees may burn in afternoon sun.

Cut candles on your pines at the end of April. Some experts however wait until June. One method is to start at the bottom branches and remove the smallest candles. Two weeks later remove the candles at the top and the longest candles last. Cut the candles perpendicular to the base 1/4 inch up. This process should hopefully keep needles short and pine foliage compact. Pine needles may be cut to 1- 1/2 inch for further compactness.

Deciduous trees such as elm and Japanese and trident maples will have slowed down by now. Trim all new twigs to one or two sets of leaves. Pay attention to the way new buds point, and trim for direction (JB). Deciduous trees need constant attention to keep upper growth in balance with the middle growth and the lower areas.

Prune for shape and remove large leaves that block sunlight to the interior of the tree. From now on our task should be to encourage ramification, shape and health.

This is time to pinch and wire junipers. It is necessary to pinch off the first new needle buds that appear on junipers in order to encourage compact interior growth. If pinching is not done the branches will get leggy and lose the appearance of being a miniature tree. Wiring is necessary to guide branches in the direction needed.

The signs of mite infestation are weak growth and a sort of gray- green color to the foliage. Spider mites spin little webs among the needles. If you suspect spider mites hold a piece of white paper under a branch and run your hand across the branch. Look for very tiny reddish-brown specks smaller than the period at the end of this sentence. If the specks move or yield a reddish smear when you squish them, you have spider mites. The cure is to spray with an oil spray such as Volk Oil, Ultra Fine or Neem Oil. Mix it according to the directions on the bottle. You should spray weekly for about three weeks to make sure you get them all. Don't spray in direct sunlight or you may burn the foliage. Malathion may be added for particularly persistent problems. Safer Soap will work but may take longer and in my experience is less effective.

Repotting bonsai pot to bonsai pot is safe until the first two weeks of May especially pomegranate, most ficus, elms, wisteria, junipers, azaleas (after they bloom) and olives.

Name this shrub used in bonsai and the cause of the various leaf colors and win raffle tickets





Sansui-Kai is dedicated to the learning, use and teaching of the horticulture techniques and artistic principles needed to grow, design and care for bonsai. Regular membership is \$22 & \$27 for Families.

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Dave Williams
Photographer

www.Sansui-Kai.org

P.O. Box 571492 Tarzana,
CA. 91357

THANKS ERIC

Here Are Eric's First Words For The KW



Eric Percifield club president from 2012-2014
pic by EYHO

A NEW BONSAI ENTHUSIAST

Eric Percifield
(*Ed. Note DK -this was printed in the 2010 the KaiWire*)

As a novice bonsai enthusiast with almost a year as a Sansui -Kai member, I have learned a lot in the past 9 months from many different people in the southern California bonsai community. My interest started after I visited the Fuji Bonsai Nursery in Sylmar with a friend, and saw all the beautiful trees Roy had created. I chose a Brazilian Rain Tree. After taking a couple of Roy's classes, I learned the basics of shape pruning, wiring, and repotting. Soon after visiting Fuji, I found out about Sansui-Kai while visiting the Japanese Garden and speaking with a few members who were working on trees. They offered the opportunity to learn and meet other people interested in bonsai.

I have tried to collect a variety of species of trees to somewhat match the types of trees worked on in the club demonstrations. I have also flipped through various books, attended shows, and spoken with as many other bonsai enthusiasts as possible. One of the best learning opportunities I had was the recent sponsoring by SSK of the international bonsai Walter Pall. There were a few key points that really made sense, and that I try to think about when I look at or work on a tree.

Sansui-Kai Member since April 2009