



PRESIDENT'S MESSAGE

Since we did not have a newsletter last month this message will cover two month's worth of message. First I want to thank the members who came out to help at the Olive Festival. Steve Riley, Josh Miller and Dan Kashinsky set up our booth on Friday. On Saturday I arrived with some of the sale trees and four demo trees which we did not need as it turned out. Sonja Kobler, Marshall and E. J. Winer also came to help with the booth. We handed out a lot of club information and at least a dozen people showed considerable interest and indicated that they would like to come to a meeting. We sold about ten sale trees which helped offset some of the expense of the booth and demo trees. Unfortunately none of the "interested" parties showed up at the next meeting. Many of them will receive the newsletter because Dan got email addresses and so I am hopeful that a few reminders will bring them out in the future. We did a lot of hard work and the results remain to be seen. Thank you all. *(continued pg 4)*

MR. FRANK GOYA



Learn saikei and win a nice saikei from master Goya. Wednesday 9th November 7:30 Sepulveda Garden Center off Balboa on Magnolia -16633 Magnolia in Encino 91406 with two lighted parking areas.

Saikei bonsai by member Jason who studied with Mr. Goya. This piece was in the Sansui-kai yearly display



BONNARD
by eyho

The question of why trees are such a fascination to many humans is never satisfactorily explained to me. Here famous French impressionist painter Pierre Bonnard on his death bed painted this tree outside his window- his last work.



Many trees will go dormant this month. But if your plants have sprouted during the recent warm periods they may need some help. Put your deciduous trees in shade and defoliate any that still have leaves by December.

Fertilize with low nitrogen high phosphate fertilizer (Such as Super Phos). Prune twigs and debris from the pot. Avoid drastic branch bending. Scrub out debris from your drainage holes.

Conifers will not be dormant and will need attention. They will need more water than your dormant trees. But if their foliage starts to yellow cut back on watering and keep on the dry side. Use mild low nitrogen fertilizer, such as cottonseed and bone meal or commercial 5-5-5.

Wiring can be done (careful wood may be brittle) but no transplanting. October is the last month for transplanting. Perhaps quince is an exception.

Look for wire digging into branches in all trees. Remove wire by cutting and not unwinding. Junipers can have their fall clean-out.

Pine candles can be thinned starting now (David Nguy recommends waiting until December). Remove all but 2 lateral candles on each branch. All old growth needles should be removed as well as unsightly long needles. Remove all but 3-5 bundles of needles on each branch with fewer needles on top branches and more on the bottom branches.

When frost is a possibility or temps drop below 40, tropical trees such as Bougainvillea, or Ficus and even Pomegranate should be put under an overhang or inside for brief periods of time.

Tilt your bonsai pots so water will drain more effectively in the rain (what's that).

Azalea may be moved into the sun. Black pine and juniper may still be repotted as can quince (J.B.)

COMING EVENTS:

November 8th Sansui Kai Meeting
Wednesday sai-kei demo by Frank Goya

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Auction and potluck December 14

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Winter Silhouette Date TBA in January
2017 Arboretum

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California Aiseki Kai Viewing Stone Exhibition
December 26-30 Huntington

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Bonsai-a-thon February 25-6 2017 Huntington



Sansui-Kai is dedicated to the learning, use and teaching of the horticulture techniques and artistic principles needed to grow, design and care for bonsai. Regular membership is \$22 & \$27 for Families.

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Dan Kashinsky
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www.Sansui-Kai.org

PRESIDENTS MESSAGE *continued*

As I write this I am at the GSBF convention in Sacramento. There is one other club member here also, Emma Janza. I wish more of our members would come to convention. There is always a good show as well as a separate judged competition with money prizes which is open to any paid up member of any club in the federation. People come from all over to this convention. I have met a man from Chicago as well as others from Arizona.

The headliners this year are David Nguy, Ryan Neil and Bjorn Bjorholm, all excellent artists. They have workshops for people who need help with their own trees as well as workshops led by recognized masters that specialize on particular species of trees or other aspects of bonsai as well as stone appreciation. When not leading workshops the headliners are in "artist's studio" where they style trees as demonstrations and those trees are later auctioned. There is a huge bazaar where very nice prebonsai can be found as well as any kind of pot or tool one may want or need.

I'll see you all at the November meeting. Jack

WIRING FOR NOVICES *by KK*

There are both good and bad times to wire. One is seasonal. The branches may be stiff and break easily (break your heart too). Or you are not really in the mood. I've known an excellent bonsai artist who hates wiring and says so. I've known another who was quite in love with his own bonsai (and the sophistication of his trees), who was told by his new bonsai master that he didn't know how to wire and better get working.

I can see why one may or not feel this way or that about wiring. But there are pleasant surprises from wiring. A tree silhouette may come out nicely. Dead space may be revealed or concealed. Satisfaction and a positive view on life may be obtained.

Remember to take time and apply the rules you have been shown or can easily find on the internet. Choose the right size wire which is different for copper or aluminum. Anchor the wire so it does not tear the bark as you go along the branch. Do not bend the wire using the branch as a fulcrum but by twisting your wrist.

Wiring and bending is traumatic to a tree so use care to prevent macro or micro tears. Be sure the origin of the branch is adequately supported because this is where most breaks occur.