



Bob Pressler Headlines March Demo



Bob Pressler (obscured by the ficus) with assistants Albert and Grace) at his last demo for SSK members in 2014

Pic by EYHO

President's Message From Jack G. Reynolds

SANSUI KAI MARCH 2015

Two issues are facing our club at this time. The first is the election of officers. I asked the board to continue but two members are unable to do so. Steve Riley and Armando Trinidad have both served well but are unable to continue. Mary Tatro has kindly volunteered to take on Secretarial duties for which I am very thankful. We still need to fill the Membership VP's position and raffle chair which were being carried out by Armando. Please we need a volunteer. We will have election of officers at this upcoming meeting. It has been delayed for a month due to our Jan. non-meeting.

The second issue is our show and sale. The Los Angeles Cactus and Succulent Society (LACSS) has decided that they cannot share the building with us and asked us to display our trees outside. They also were asking for more money to rent sale tables than was reasonable for us. Accordingly we declined to have our show with them. Negotiations are going on with The Japanese Garden for a show there either this spring or in the fall. They want us and are being very cooperative. All that remains is to work out the details of a date (one day or two), what the display area will be, how many tables or benches will be available and a sale space. I and some members of the board will meet with Gene Greene on Mar. 11 to hammer out these details. This is good news. I have long thought that The Japanese Garden is our natural home.

The great little bonsai that were created by our members at our last meeting are thriving. Thank you all for your hard work. The club will have some very nice sale items for our show. *(Pics Page 4)*

Bonsai-a-thon 2015

By Dan K.

Nearly all my time at the Bonsai-a-thon was spent with beginners given an opportunity to work under supervision with a small juniper. One room was filled with young people, parents and volunteers and another with adults and volunteers. Nice small junipers were provided along with tools, wire, trays, and soil. An effort was made to create a one to one or one to two supervision. Rick, Josh, Keith and myself were some of the volunteers from SSK. Ted Matson in charge.

My “students” Jonathon and David were quite bright and able and moved along nicely through the process. There is a picture of the three of us with the day’s work. Teaching is always a way to come smack up against ones limitations and allow for some growth. And it was fun.

The trees on display were as usual quite nice and worth seeing. Here are pictures of a few.

I did not stay for the raffle and auction but Elliot tells me there were great opportunities at fair prices, and the vendors area had all one could want.

Bonsai-a-thon display trees by
Lindsay Shiba and Mel Ikeda.

Upper right children’s bonsai area *Photos EYHO*
Lower right beginners having fun





Announcements

In this odd year most trees have broken dormancy. This presents some problems. We may later get more frosty nights. Bring trees coming out of dormancy into sunny locations to stimulate the new growth but be ready to move them back into protection if the weather should turn cold.

WATER

Watering needs to be handled carefully as well. Over watering will promote large leaves or leaves with browning at the tips.

BLOOMERS

Many flowering trees will be in bloom. When they have bloomed out eighty percent of their flowers, remove the remaining buds and all of the bloom. This will prevent stressing the tree. Leave a few blooms on fruiting trees so that a few fruits will develop for the fall. The same should be done with berries.

FERTILIZER

It is not too early to use high nitrogen fertilizers and magnesium, sulfur and iron can be added for good leaf color. Conifers can also be fertilized with organic fertilizers. Liquid fertilizers can be used such as one half or one- quarter strength Miracle Grow.

TRANSPLANTING

From March until June is the time to transplant. There are two reasons to transplant; the first is that the tree needs to be moved to another pot for aesthetic reasons; the second is for reasons of health of the tree. When transplanting into a new pot there will probably not be much of a size change and roots will not be disturbed too much. Some root pruning will undoubtedly be necessary. Remove large unsightly roots but leave enough white fine feeders to sustain the tree. Remember to remove some foliage if you remove a significant number of roots in order to maintain a balance between water uptake and water loss.

Trees that are vigorous such as willows may have to be potted every year but in general the decision to change soil should be made when the tree shows signs of slowing down in growth or signs of being root bound.

TIME TO PAY DUES FOR SANSUI-KAI
22 SINGLE 27 FAMILY
YOU CAN PAY AT THE MARCH MEETING OR
MAIL DAN KASHINSKY
210 MUERDAGO RD. TOPANGA 90290

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NICHE
ERIC P

REFRESHMENTS
ARMANDO, GLORIA AND EMMA

(Naka Notes Continued)

BUGS

. Insects can be bad at this time of year particularly aphids and scale. Check early and often. Spray with Ultra Fine and Malathion or other insecticide as directed. It is better to use slightly dilute mixes due to the fact that trees in pots tend to be more sensitive to insecticides than those in the ground. A second spraying with lime sulfur can be done now if you did not do it in Feb. Do not spray lime sulfur on new growth or flowers unless you are willing to suffer some damage to same.

This is the perfect time to start deciduous cuttings, especially large ones . Grafting of deciduous trees can also be done but it is too late for junipers.



Sansui-Kai is dedicated to the learning, use and teaching of the horticulture techniques and artistic principles needed to grow, design and care for bonsai. Regular membership is \$22 & \$27 for Families.



We a rollicking good time making small inexpensive bonsai for sale at our next show. Emma (left) known as the machine did 4 bonsai for every one of the rest of us.

Pics By EYHO

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